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daily photo by jean-michel joffe

MCGILL STUDENTS YESTERDAY DISRUPTED a taping of *Under Attack*, at which Charles Black, National College Director of the ultra-right-wing Young Americans for Freedom, was to speak. A discussion followed on whether Black should be allowed to speak or not.

by john crenson

Under Attack besieged

The taping of the television program *Under Attack* was disrupted last night by about 100 students opposed to letting one of the show's guests speak.

The guest, Charles Black of the Young Americans for Freedom, is known for his support of Nixon's Vietnamization program. The Young Americans for Freedom is an ultra-right-wing group fond of distributing "Nuke the Chinks" buttons at its conventions. The group is also opposed to busing in the US and favors trade with the racist state of Rhodesia.

Within a couple of days of the announcement of Black's coming, the McGill Student Movement put out a pamphlet opposing his presence and expressing its determination to see to it that he did not speak. The Movement soon gathered supporters for its move and prepared plans to disrupt the taping session.

As soon as Black was introduced by the show's host, Fred Davis, students leapt onto the stage and prevented Black from taking his seat.

Black was never allowed to speak, but Screen Gems, the producer of the program, kept its cameras rolling throughout the disruption, filming a debate

among members of the audience on whether or not Black should be heard.

Last night's taping began two hours late, as the guest on the first of the two planned shows, Claude Charron, was delayed. Charron is a member of the Quebec National Assembly for the Parti Québécois.

The audience had no trouble keeping itself occupied during the delay. Fred Davis gave a fifteen-minute spiel on what the show hoped to accomplish by "airing the issues" before the Brightest Minds of the Nation's Youth.

He then introduced a folksinger to entertain the audience while Charron was being made up. However, in the middle of a song, a student jumped to the stage and pointed out that American folksongs were being sung while thousands of people were being killed by the Americans all over the world.

A debate ensued on whether or not Black had the right to speak. The audience was almost unanimous in condemning Black as a fascist, but was divided on whether he should be allowed to speak or not. The debate had to be cut short when Charron was ready to come on stage.

The panelists challenging Charron generally attempted to expose the basically "reactionary and petit-bourgeois" policies of the Parti Québécois which hides behind a progressive facade.

The first question thrown at Charron was how an independent Quebec would deal with a military invasion by the rest of Canada. Charron hemmed and hawed for several minutes without really answering the question.

He "doubted" that English Canada would take any action to keep Quebec in federation. However, he did not offer any evidence to support his opinion. The questioner pointed out that history has proved that English Canada will never stand by while political "unrest" occurs in Quebec. Ever since the 1837 rebellion, English Canada has responded to "unrest" in Quebec with blatant repression.

The second panelist criticized the PQ for the stand which it took on the *La Presse* demonstration last October 29. At that time, PQ leader René Levesque denounced the planned CNTU-QFL-CEQ march to the strike-bound *La Presse* plant because the march might lead

Continued on page 4

by andrew phillips

Senate rejects action on TV show

A student senator was alone yesterday in supporting a resolution at a meeting of the university Senate condemning the use of McGill as a platform "for the broadcast of views calling for genocide, war, and mass murder."

Bruce Campbell, BA U1, moved "that the Senate of McGill University request that the producers of the show *Under Attack* not film the planned show involving Mr. Charles Black, National Director of the Young Americans for Freedom (YAF) on the McGill University campus."

Stanley Frost (Vice-Principal, Professional Affairs), pointing out that the Students' Society rather than the Administration had requested the use of Moyse Hall by "Under Attack", questioned whether Senate should "interfere" with the program. "What responsibility does Senate have for this?" he asked.

Frost took the position that the producers of *Under Attack*, Screen Gems, invite people to campuses "not because they endorse what the speakers say, but so that students may ask them questions."

Bruce Katz, BA U1, argued that the issue was "a question of some groups who want to promote their own ideology, but don't want others" to do the same.

In a ringing defense of freedom of speech, Richard Hart, a Vice-President of the Post Graduate Students' Society Executive and a student in the School of Business Administration, stated, "A lot of fools speak on this campus, and I would like to hear them all."

Katz, however, was later anxious to make it clear that his opposition to Campbell's motion did not imply support for the policies of the YAF.

The final vote was almost unanimous, with only Campbell supporting the resolution. Even the seconder, student senator Phil Novack voted against.

Campbell later explained his

relationship to the McGill Student Movement, which organized the main opposition to the appearance of Charles Black. "I don't disassociate myself from them or any other group," he said. "We both have the same aim, which is to prevent him from speaking at McGill."

Campbell's motion took up less than half an hour of the four-hour Senate meeting, which started twenty minutes late due to lack of quorum. Principal Robert Bell remonstrated against the Senators for not arriving on time, and urged those who came to stay so that business might be conducted.

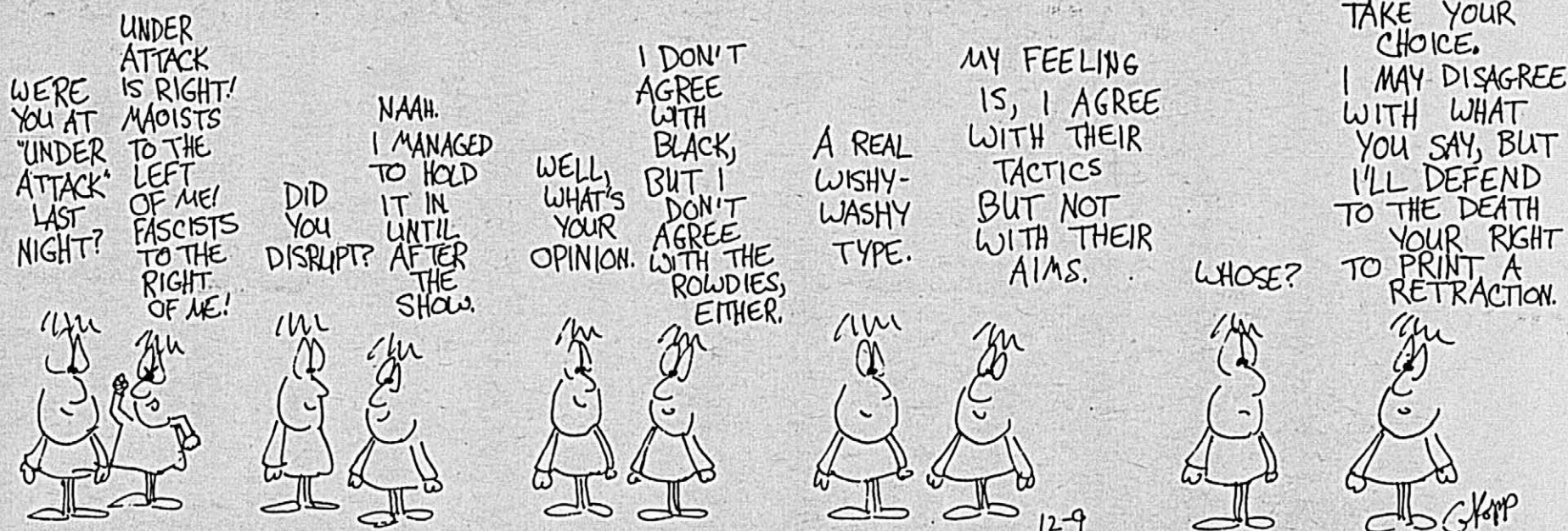
The meeting opened with a resolution on the recent death of F. T. M. White, chairman of the department of Mining Engineering and Applied Geophysics from 1966 to 1971, read by Dean George d'Ombrian of Engineering. The resolution, which was adopted unanimously, lauded White's achievements for his department and said that he "breathed life into what was thought of as a dying concept — a career in Mining Engineering."

A recommendation by the Senate Steering Committee to defer the election of two Senate representatives to the Board of Governors until the question of student representation on the Board has been settled was opposed by Leo Yaffe, professor of chemistry, who urged that elections be proceeded with on schedule, leaving the issue of student representation to be decided later.

Bruce Katz questioned "the good faith of the Senate in going ahead with its own elections without considering student representation on the Board." He proposed two amendments to Yaffe's motion, urging the Board to act on the question before its next meeting, and to accept the nominations of two student senators to the Board even though they were submitted

Continued on page 4

LEAN AND HUNGRY/BY GEORGE KOPP



TODAY

DEBATING UNION ISA AND CHINESE STUDENTS SOCIETY: "Modern China" through documentary films. Union Ballroom, 7:30.

WOMEN'S INTERCOLLEGIATE VOLLEYBALL: Practice, Currie Gym at 5:30.

COMMUNITY MCGILL: Big brothers are needed for 8 and 10 years old in Park Extension. Union 414, 12-2.

MCGILL STAMP CLUB: Before new year meeting, stamp discussions and projects for

next year. All welcome.

OLD MCGILL: Graduate photos; phone for appointment 842-6037. Gerald Campbell Studios, 1110 Sherbrooke West, 10-5.

DEBATING UNION: Poets Unlimited 2—Glen Siebrasse on Canadian poetry, readings by Siebrasse, Anderson, Namjoshi, Thornton. Union 327, 8 p.m.

COMMITTEE TO OPPOSE THE RACIST ZIMBABWE AGREEMENT: Union lobby, 11 a.m.; demonstration to the British Trade Commission at University and Dorchester.

PRE-MED SOCIETY: Tapes of all previous speakers are available for listening in Union 460, 1-2.

CHORAL SOCIETY: Come sing Christmas carols at Montreal Neurological on University St., 7:00 - 9. Bring your three French carols and a friend.

WOMEN'S INTERCOLLEGIATE BASKETBALL: McGill vs U de M 7:30 Currie Gym.

SAE: Free film "The Diesel Story"; Eng. 204, 1 p.m.

FOLK DANCE SOCIETY: Important news; new location, new time, new music, new members welcome. Union B26-27, 7-11.

NEWMAN CENTRE: A talk by Fr. Julien Harvey, SJ, on modern spirituality and the Jesuits. Newman Centre, 3484 Peel, 8 p.m.

RELIGIOUS STUDIES: Lunch time forum; Margo Dodd speaks on Krishna Consciousness Divinity Hall, 3520 University, 1 p.m.

ARMENIAN STUDENTS CLUB: Bring your lunch — get together. Union 307, 12-2.

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by Len Menzie

Dissent at Radio McGill

by ze'ev ionis

Staff members at Radio McGill have called for extensive changes in the present hierarchical structure there.

The present constitution of Radio McGill, which is adhered to more or less closely, dictates that a Managing Board shall be responsible for the operation of the station, and that its members, through the station manager, shall have control over the station.

Members of the station feel, however, that this authority and control should be vested in the hands of the staff. They explained that such a move would be more in line with the community orientation outlined in Radio McGill's license application.

The application was made to the Canadian Radio and Television Commission (CRTC) to license Radio McGill (the official name of the applying group is the CXXY corporation) for FM broadcasting to the city.

A month and a half ago, the managing board passed a motion to delegate all of its authority and decision making powers to the general staff. However, the board neglected to have a secretary present to record this motion, and as a result much confusion has arisen over the exact terms of this move. Just about the only clause which all factions agree on is that this move was to last only till the end of December.

Following that move, a general staff meeting was held at which the position of station manager was abolished and his duties delegated to two new committees: the Internal Coordinating Committee, which would be in charge of running the station, and the External Coordinating Committee, which would be in charge of publicity and advertising.

However, station manager Norm David retains his power as his position is ratified by the 'Students' Society, and therefore he cannot be fired by the staff.

A student working at Radio McGill explained that the petition to have David resign, which was circulated because the staff cannot fire him, was not

a personal attack, but was "an attack on the power structure of the station."

David, in an interview with the *Daily*, talked about the temporary changes in the structure. "Things were getting out of hand," he claimed, "I myself was against the idea of staff meetings right from the beginning."

He contended that the staff was mostly uninformed of the actual workings of the station, and that there was a definite need for a managing board as presently constituted since its members were "veterans" who could provide the necessary initiative. However, he did not discount staff participation; "Everyone has a say — we're open to suggestions."

He then explained that the managing board, in a closed meeting on Monday, decided to rewrite the constitution of Radio McGill, clarifying parts of it, but said that "I don't think it's going to be drastically changed. It's rather a good constitution as it stands now."

However, questions have arisen regarding the constitutionality of the meeting. They are basically on two grounds:

■ The old constitution says the following about Managing Board meetings: "Managing Board meetings shall be open to the entire staff of the station."

■ Also, as the Managing Board has temporarily voted itself out of existence, could its members make any binding decisions?

David said that a closed meeting could be held since he was sure that they could vote to close it. He also felt that such a move was necessary "for the Managing Board to be able to

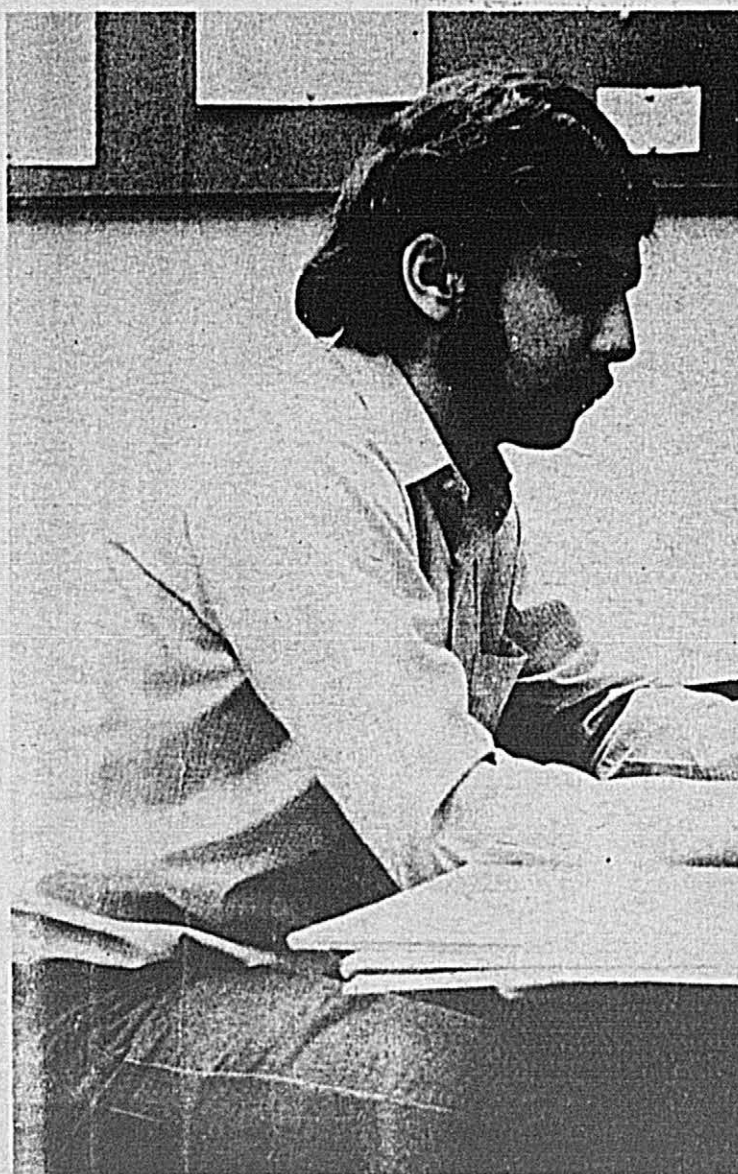
discuss without any outside agitation whatsoever." He added that "Nobody complained about it. I think that it's a rather minor point to bring up."

At a staff meeting held Tuesday night, this same point was brought up. Mario Di Paolo who recently resigned as Advertising Director said, "I called that meeting. It had no power to set policy. It was just a meeting of friends." He thereby neatly blocked any further discussion of the meeting by the staff.

That same staff meeting also defeated a motion which called for the extension of staff democracy until such time as a new constitution was ratified by the staff. Di Paolo, one of the more vocal opponents of the motion, argued that this move was unnecessary, as the constitution which he was in the process of writing would allow for more staff participation.

Supporters of the motion warned however that this was a tactic by the Managing Board to regain its power. While the motion was defeated, many of those who voted against it felt that the few liberal members on the Managing Board would protect the staff interests. However, the supporters of the move were worried about being outvoted on the Managing Board, and also could not understand why the authority had to go back to the Board in any case.

Those staffers who are fighting for a broader democratic base in the operation of the station now say that they will write up a new constitution on their own which will be presented to the staff before the month is up — while the staff still has any effective control.



daily photo by harold rosenberg

NORM DAVID, Station Manager of Radio McGill, worries about staff democracy "getting out of hand."

Micronesia: Who gives a damn?

In addition to his many other duties in American diplomacy, Henry Kissinger was appointed last month to direct an American negotiating team in Hawaii.

What Kissinger and his crew are negotiating for is nothing less than a smooth and quiet way to violate American treaty obligations to the United Nations and the 100,000 people of Micronesia. The purpose: annexation of yet another piece of property for the American military.

Micronesia is well-known to veterans of the Pacific war as the Marshalls, Marianas, and Caroline island groups. Of the more than 2,000 islands, fewer than 100 are inhabited now, some with as few as a dozen people.

The typical island is overgrown with lush coconut palms, patches of squash, sweet potato, and other tuberous plants. Rusted relics of a bloody war fought three decades ago remain. Japanese zeroes, American amtraks, and the remains of some 1500 Micronesian noncombatants lie side by side on the beaches of Tinian, Saipan, Truk, Peleliu, and many, many others.

After the fighting stopped, the U.S. lost no time in taking over the islands. In 1947, faced with a fait accompli, the United Nations granted the islands to the U.S. as a "strategic" trust territory, a category created uniquely for Micronesia.

Under this arrangement, the islands could be used for military purposes (unlike any of the other trusts established), as long as they were prepared for eventual self-government or independence. And used they were.

Bikini was one of the first corpses of the nuclear era. Its people were displaced to another totally uninhabitable, rat-infested island (only to be moved again later) and Bikini was denuded (and almost sunk) by incessant above-surface nuclear testing.

From 1951 to 1962, a third of Saipan, the territory's capital, was fenced off. Here (as pointed out in the Pentagon Papers), the CIA set up and operated a secret counter-insurgency training base.

Other islands have been used for developing chemical and biological warfare materials and for ABM and ICBM tests.

Countless Air Force reconnaissance flights and Navy survey ships have passed over and through the islands in recent years; and in 1969, the Commandant of the Marine Corps, Lewis Walt, personally toured the islands. He openly ex-

pressed the Marine Corps' desire to see a training base there soon.

Walt was sharply rebuffed by the Micronesians, and as a result, a group of qualified Peace Corps lawyers (hardly radicals) were shipped out on the suspicion that they had "agitated the natives" into denouncing Walt's intentions.

America's stated intentions to keep Micronesia date back to 1962, when John Kennedy "set forth as U.S. policy the movement of Micronesia into a permanent relationship with the U.S. within our political framework," and called for a commission headed by Anthony Solomon (like Kissinger, a Harvard professor) to prepare a blueprint.

it, called for immediate introduction into Micronesian classrooms of "patriotic ritual" and "U.S. oriented curriculum," and massive use of the Peace Corps and expanded public works funding to buy off possible dissension.

Last year, Nixon appointed Franklin Haydn Williams, former dean of Tufts University's Fletcher School of Diplomacy and Assistant Secretary of Defense, to head the U.S. negotiating team, with full ambassadorial status. Williams is now president of the Asia Foundation, a CIA conduit.

What with uncertainties in the American military positions in Okinawa and Vietnam (and the Philippines, Thailand, etc.) and increasing domestic unrest with overt military activities, they were taking no chances with Micronesia.

It's fitting that Kissinger should be behind-the-scenes boss of Micronesia's fate. In a recent book of memoirs by ex-Secretary of the Interior Hickel (The Dept. of the Interior has nominal charge over Micronesian affairs) Kissinger was quoted as saying, "There are only 90,000 people out there. Who gives a damn?"

The Micronesians are very pessimistic, especially with Kissinger's entrance onto the stage, but they feel that a campaign of letters and telegrams to Kissinger in Washington will at least expose his role and give them more time and a chance to gain support from the American people.

For further information, contact the Friends of Micronesia, 268 Newbury St., Boston, Mass.

(Editor's note: Len Menzie is a member of the Boston chapter of the Committee of Concerned Asian Scholars. He lived and worked in Micronesia in 1962 while in the Peace Corps.)

Black . . .

Continued from page 1

to violence. Charron agreed with his party's stand on the issue.

Charron was also attacked for promoting American investment in Quebec. He was asked how the PQ could call itself a party of the Quebec people when the interests of American corporations were clearly opposed to those of the Quebec people.

Charron replied that even if an independent Quebec would

still need American investment, things would be different. The investors, he said, would much rather have the status quo.

The panellist pointed out that if American investors were allowed to stay and increase their investments, they would continue to make profits, exploitation would continue.

The Charron show ended, and after a few minutes' break, Davis began the Black segment and the disruption ensued.

Explaining the grounds for the disruption, one student said that genocide in Vietnam could

not be debated as an intellectual issue. It is a question of life and death, he insisted. A Vietnamese then suggested that the show be turned into a forum on the Vietnamese National Liberation Struggle, and offered to answer any questions put to him by the audience.

No one took him up on this offer, but a few students did approach the platform to debate Black's right to speak. One or two students demanded that Black be allowed to speak, whatever his views, and he was verbally supported by a large section of the audience.

One student who supported Black's right to speak called for a vote on the question. Partly due to the reluctance of disruptors to engage in such games, the vote was in favor of Black being allowed to speak.

One of the disruptors then stated that the votes of several million Vietnamese and 700 million Chinese should be considered before Black was allowed to express his ideas.

The producers of the show finally decided to give up and ended the taping session . . . at least for the night. Today, Screen Gems plans to tape two more shows, one with a radical lawyer and the other with a film censor. Should an attempt be made to tape a show with Black at the same time, it will be disrupted again, members of the Student Movement warned yesterday.

During yesterday's disruption, Vice-Principal (Professional Affairs) Stanley Frost was seen pointing out the more vocal disruptors to well-known plainclothesmen at the back of the hall.

Earlier in the day, Senate voted against a motion by a student senator that Screen Gems not be allowed the use of McGill facilities for the Black show.

Senate . . .

Continued from page 1
late.

Yaffe's motion, incorporating Katz' first amendment and asking the Board to extend its deadline for nominations by 24 hours, was passed.

The bulk of the meeting was taken up in clause-by-clause discussion of the University Statutes, which are being collected and brought into line with current practice. Explained Stanley Frost, "We're not changing anything. We're simply codifying what is."

Statutes debated yesterday involve the mechanics of

- the powers of the Board of Governors,
- the office of Chancellor of the university,
- the office of the Principal and his powers of appointment,
- the duties of Vice-Principals,
- the composition and power of Senate.

Such vital issues as whether or not the "I" in "faculty" should be capitalized, and whether the word "less" should be replaced by "fewer" in the phrase "any department having less than fifty members" were vociferously debated.

"It just seems more elegant, that's all," commented one senator on a similar point.

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THOMSON HOUSE, Sat. Dec. 11th, 9:00 - 2:00 A.M., Dance to Mojo Tresel, members free. Their accompanied invited guests 50c each.

WINE AND CHEESE PARTY: Thurs. Dec. 9th, 4-6 P.M. in the 8th floor Leacock Lounge. All Management students invited.

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THE UNIVERSITY provides housing accommodation, in the form of 1 1/2, 2 1/2, 3 1/2 and 4 1/2 room apartments, and the newly opened Real Estate Office has some of these very attractive units still available. Students who may be interested in such accommodation are invited to phone 392-8212 for further information. At the present time there are no 4 1/2 room apartments available.



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